

PHILLIP BLOOM
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EDUCATION

Columbia College Chicago - Chicago, Illinois **2009**

Bachelor of Arts: Film and Video: Animation - Traditional

Animation Production Studio Senior Project **2009**

- Produced a 5-minute animated short film titled "Manyara."
- Lead and participated in all aspects of film production including:
 - Designed conceptual art
 - Storyboard for pre-production of the film
 - Produced shots of production character animation
 - Designed and created multiple special effects animation

PROFESSIONAL SUMMARY

- Experienced effects and character animator with strong storyboard artist skills.
- Self-motivated with strong facilitation and communication skills.

PROFESSIONAL EXPERIENCE

Advantage Sales and Marketing - Chicago, Illinois **2010-2011**

Technical Sales Representative

- Part of a group of sales representatives working with Sony Computer Entertainment America (SCEA) in order to sell Playstation 3's, PSP's, and other SCEA video games and accessories.
- Demonstrate SCEA products, including the new Playstation Move Accessory
- Inform customers and employees of Chicago based Best Buys and Wal-Marts about SCEA products

Opus Marketplace – Lincolnwood, Illinois **2010**

Inventory Manager

- Inventory Manager in a small business dedicated to the online sales of kitchenware and other products.
- Provided detailed writing on products for sales pages
- Packed and shipped products
- Kept inventory of products
- Cleaned and repaired broken products

DDB Chicago, Chicago, Illinois **2009**

The Field Museum Animated Film Project

- Created an animated promotional short in support of an exhibit in The Field Museum.
- Project done as collaborative effort between Columbia College Film School, DDB Chicago and The Field Museum in Chicago.
- Received a note of appreciation for participating in the project from Diane Ruggie, Senior Vice President at DDB Chicago.

Chewbone Animation, Chicago, Illinois **2006**

Internship for BJ Crawford, Director/Animator

- Worked on the production of the animated film, "A Time For All Seasonings".
- Scanned character animation on to a computer for digital coloring utilizing Toon Boom Animation software
- Digitally painted several shots of animation, ensuring the animation was fully colored.

TECHNICAL EXPERTISE

- Adobe Photoshop, Adobe After Effects, Adobe Premiere, Adobe Illustrator, Macromedia Flash, Final Draft, Toon Boom Animation, Flash, Maya, 3D Studio Max
- Microsoft Word, Windows 9x/2000/XP/Vista, HTML